



Lilly O'Brien

Height: 5'6" Weight: 120 lbs Hair: Blondish Eyes: Blue / Green

Berke Management
stacey@berkemanagement.com
Coastal Talent
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Lillyobrien.com

FILM & TV

Girls Night Out
Me & Three Others
The House Sitter
M3GGACYD3
Cyclist Paradise
Love Life
Freshman 15
Know Your Place
Shhhh
Gone Missing
One for One

Casey (Lead)
Lilly (Lead)
Sarah (Lead)
Supporting
June (Lead)
Amy (Lead)
Katy (Lead)
The Devil (Lead)
Amy (Lead)
Heather (Lead)
Callie (Lead)

Noah Evans
E. Paxton Klien & Casey Sterzynski
Sarah Albonesi
Enyi Zhu
Gabriel Lugo Barrena
Patricia Gundai
Sid Sanghyi
Polina Komissarova
Enyi Zhi
Reiner Karnadi
Benjamin Liu

COMMERCIAL / VOICE OVER

British Film Institute Intro Video
FLYPT
Call Me By Your Name

Lead
Lead
Lead

Fabian Broeker
Lina Larson
Fabian Broeker

THEATRE

Fleabag
Trevor
Measure for Measure
Stalling
Death by Lean Cuisine
Grudges and Dragoons
Cassius and Hamlet
Dry Land
Just A Game
Haunting of Hannon
The Rose Tattoo
Noises Off
The Great Gatsby
Once Upon a Mattress

Fleabag (Lead)
Jerry / P.A.
Abhorson
Amy (leadO
Melissa (Lead)
Kendall (Lead)
Horatio, Marcus, Laertes
Ester (Lead)
Amy (Lead)
Macbeth Witch & Old Woman
Peppina & Bessie
Belinda Blair (Lead)
Daisy (Lead)
Jester

Barnelle Theatre / Lilly O'Brien
Del Rey Theatre / Sam Pribyl
Strub Theatre / Jim Holmes
Barnelle Theatre / Maren English
Barnelle Theatre / Isabelle Gremillion
Barnelle Theatre / Rowan Oliver
Del Rey Theatre / Melissa Green
Del Rey Theatre / Annie Barker
Barnelle Theatre / Dylan Fox
Barnelle Theatre / Kevin Wetmore
Barnelle Theatre / Timothy Fitzgerald
Brandon Hall Theatre / Erin Greenway
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WEB SERIES

Mother's Day
Club Poor
The Agency

Karen (Lead)
Supporting
Nora (Lead)

Roar Studios
TMG Productions
Roar Studios

TRAINING

Screen Acting
UCB
London Dramatic Academy

The Screen Acting Studio
Improv
Acting, Stanislavski, Uta Hagen

Aaron Speiser and Kay Aston
Monika Smith, Betsy Stover, Toni Charline,
Kathryn Pogson, Zoe Waites, Maria Cassar

SPECIAL SKILLS

ATHLETIC: Ultimate Frisbee, Yoga, Swimming, running, cycling, Kayaking & hula hooping
PERFORMANCE: Alexander Technique, whistling, movement, Directing, Period Dance, Stage Combat (Rapier & Dagger and Broadsword training), and Masque Work (Half and Full)
DIALECTS: New York, Russian, Transatlantic, Theatrical Southern (by state), & Trained in: British RP, Cockney, Russian; Irish & New York.